



HALLAMSHIRE AND DISTRICT GUILD of WEAVERS, SPINNERS AND DYERS

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LIBRARY LIST – DYEING

Title	Author	Date
Hands on Dyeing	Blumenthal, Betsy	1988

A guide to the dyeing of natural fibres for textile crafts using four types of versatile, easy to use, synthetic dyes.

Lichens for Vegetable Dyeing	Bolton, Eileen M	1960
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The Art and Science of Natural Dyes: Principles, Experiments and Results	Boutrup, Joy & Ellis, Catherine	2018
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Explains the general principles of natural dyeing covering theory, fibres, mordants, dyes, printing, organic indigo vats, finishing, and the evaluation of dye fastness. Printing and discharging indigo are featured as well. The book is intended for dyers and printers who wish to understand the "why" and the "how," while ensuring safe and sustainable practices.

A Dyer's Garden	Buchanan, Rita	1995
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A classic covering the whole process of planting, harvesting and dyeing natural fibres in the full colour spectrum and illustrated with plenty of samples.

Hand Dyeing Yarn and Fleece: Dip Dyeing, Hand Painting, Tie Dyeing and Other Creative Techniques	Callahan, Gail	2010
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Using fibre, colour and heat to create new yarns and yarn colours. Recipe style instructions lead readers through a variety of simple techniques e.g. self-striping and multi-coloured yarns created by dip-dyeing, tie-dyeing or hand-painting. Detailed advice on colour theory and types of dyes, including food colours and other 'grocery store' dyes. Eight projects for using the yarn for knitters.

Stitched Shibori: Technique, Innovation, Pattern, Design	Callender, Jane	2017
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Comprehensive guide to traditional and innovative techniques of stitch-resist dyeing with indigo, natural and procion dyes by a shibori expert. Practical explanation of motif, pattern and design development methods. Illustrated with many photographs and examples.

Natural Dyes: Sources, Tradition, Technology and Science	Cardon, Dominique	2007
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Information about 300 plant and 30 animal dyes from historical, environmental, scientific and technical viewpoints.

Lichen Dyes, the New Source Book (2 copies)	Casselmann, K D	2001
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Explains how to create and use dyes derived from lichens. The text covers the history of the use of lichen pigments, safe dyeing methods, ecologically sound dyeing, and use of mordants as well as lichen identification.

Your Yarn Dyeing	Davenport, Elsie G	1955
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Colours from Nature: A Dyer's Handbook	Dean, Jenny	2007
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Describes in detail how to prepare and use natural dyes on a variety of fibres to produce a wide range of colours, following safe and environmentally-friendly methods. The comprehensive recipe section covers over 100 colours, using both traditional dyes such as cochineal, indigo, madder and weld, and dyes from more common plants such as blackberry, rhubarb, oak and walnut.

Wild Colour	Dean, Jenny	1999
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This comprehensive book outlines all the necessary equipment for natural dyeing, how to select fibres and plant parts, choose the right methods for mordanting and dyeing, test colour modifiers and for the fastness of dyed colours, and how to obtain a range of colours from every plant. The results are shown in more than 250 swatches.

Colour: Making and Using Dyes and Pigments	Delamare, Francois and Guineau, Bernard	2000
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Best of Both Worlds	Dunnewold, Jane	2019
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This book describes the basics of eco-printing with leaves and flowers on both fabric and paper, then explores different printing methods from steam bundles to heat presses. The author goes on to demonstrate how to use non-toxic chemicals to secure and permanently enhance colour, adding further embellishments

Colour: Travels Through the Paintbox	Finlay, Victoria	2002
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A Dyer's Manual	Goodwin, Jill	1990
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Gives information on equipment, mordants and how to select fibres for dyeing, takes the reader step-by-step through the dyeing process and explains how to make a "file" of dye samples.

No. 289, The Sustainability Issue: Indi-Gro-Along in South Yorkshire	Journal for WSD Johnson, Marie	Spring 2024
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The Dyer's Companion	Klos, Dagmar	2004
Synthetic Dyes Natural Fibers	Knutson, Linda	1982
Tie & Dye	Maile, Anne	1963
Tie & Dye Made Easy	Maile, Anne	1971
Colours of the Earth: Natural Dye Recipes	Melvin, Helen	2008
Colours of the Rainbow: Painting Fibres with Extracts of Natural Dyes	Melvin, Helen	2009
Everything in the Kitchen Sink: Dyeing with Kitchen Waste	Pimblett, Jill	not dated
Shibori: Designs and Techniques	Southan, Mandy	2013
The Use of Vegetable Dyes	Thurstan, Violetta	1977

A manual of British plants with descriptions for collecting and using to dye fibre. It has a section on imported dye materials and includes recipes for use.

Indigo, Madder and Marigold: A Portfolio of Colours from Natural Dyes	Van Stralen, Trudy	1993
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Demonstrates how to achieve a wide range of colours using natural dyes, minimal mordants and a creative approach to overdyeing, mixing and pH modification. Discusses more than 20 dyes and includes more than 200 recipes.

Natural Dyes for Spinners and Weavers	Wickens, Hetty	1983
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